



Clifton Edwin Publishing

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FOR IMMEDIATE RELEASE

CLIFTON EDWIN PUBLISHING LAUNCHES FIRST TITLE

Summer Solstice Marks Debut of ‘Summer Capricorn’

SANTA BARBARA, CA., June 19 — Clifton Edwin Publishing, a small press in Santa Barbara, has announced the launch of its first title, *Summer Capricorn*, a memoir-based fiction novel by Santa Barbara author Terry Row. The book is a coming-of-age story about Adam Nicholas, a man turning thirty, who abandons classical music as a way of life in favor of a “real” job in computers, but the early-eighties recession in Silicon Valley interferes with his plans. Before he can lead the life he wants, there are two other experiences he must first live, experiences for which his diploma leaves him unprepared.

Like his lead character, the author began professional life as a musician. An outstanding oboe player, he attended the Juilliard School and the California Institute of the Arts. Early in his career, he performed throughout the United States and Europe in orchestras, chamber ensembles, and as a soloist. He made a dozen recordings and toured North America during five years as a member of the Los Angeles Chamber Orchestra. During the 1979-80 season he performed as Acting Principal Oboe of the Santa Barbara Symphony under the baton of Frank Collura.

At the age of thirty, he chose a new direction for his life, returning to school and becoming a computer consultant and expert on relational database design, living and working in San Francisco, San Jose, and Los Angeles. Now living in Santa Barbara, he remains a lifelong avocationist, pursuing independent studies in writing, literature, poetry, bookbinding, history, cinema, photography, music, travel, eclipse-chasing, astronomy, chess, numismatics, gardening, and bird watching. *Summer Capricorn* is his first full-length work of fiction.

“People have been asking if the story is autobiographical,” Row commented, “and it is true that I lived through many of the experiences of the hero, Adam Nicholas, in the early eighties. I did work as an apprentice at a mental hospital for nearly a year, and I spent a summer living and working on a goat farm, but I used those experiences to imagine and create Adam Nicholas and the other characters in the book.”

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The cover art for the book is the work of the author's brother, Michael Row, contributing editor to Art/Life Magazine for twenty-five years and a resident of Santa Barbara since 1964. "The orange satyr character on the cover, part man, part goat is such an important symbol of this book that he has become the logo of the company, as well," said the author, who is also the publisher.

In another family-related twist, the name of the publishing company is a composite of the first names of the author's and artist's two grandfathers, Clifton C. Row and Edwin M. Stanton. "Clifton was a newspaper publisher and Edwin was a photographer. I thought that naming the company after them was a great way to honor them and their careers working with text and images," Row said.

Advance orders are being accepted on www.atlasbooks.com.

Established in 2003, Clifton Edwin Publishing, Inc. is a privately held corporation. It plans to release two additional titles by Row in 2007: *Urgent That You Contact*, a thriller mystery about a computer forensics expert who seems to be receiving messages from the other side, and *Untarnished Reputation*, an historical novel about a fictitious encounter among Theodore Roosevelt, the Earp brothers, Doc Holliday, Butch Cassidy, and the Sundance Kid.

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